

## SUMMARY

**Making a Booklet as a Promotional Medium of Museum Sandi Yogyakarta**, Tri Ayu Agustin, F31222343, 47 pages, English Study Program, Politeknik Negeri Jember, Yusrilaili Ningsih, S.Pd, M.Pd. (Supervisor).

Museum Sandi is one of the education tourism objects in Yogyakarta. This museum showcases the history of cryptography and the development of Indonesia's State Cryptography Agency from the late 1940s onwards. Museum Sandi consists of four rooms containing the collection and dioramas about the struggle of cipher experts in the struggle to defend Indonesia's independence. The booklet entitled "Making a Booklet as a Promotional Medium of Museum Sandi Yogyakarta" is used to introduce and promote Museum Sandi to attract more visitors both domestic and international.

The writer faced challenges in her final project. One of the main challenges was related to grammar. While translating the script into English, the writer encountered grammatical errors and issues with language usage. To address these issues, the writer utilized Grammarly to help ensure the accuracy and correctness of the text.

The writer acquired valuable insights and experiences throughout the completion of this final project. She can The writer can implement academic writing for the script and report of the final project in making the booklet. The writer can also implement translation skill by making the booklet script bilingual in English and Indonesian, she demonstrated effective time management ensuring the project was completed according to the planned schedule.